

Alte Börse - Basic Technical Rider

FOH / PA / Amping / Stage

FOH / Monitor Desk:	- 32 Ch. Soundcraft MH4 - 48 Ch. Yamaha M7CL
Effects:	- TC D-Two - SPX 2000 - PCM 91 - T.C. 5000
Dynamics:	- 3 X DBX 160 AD Comp. - 3 X DBX 266 XL Stereo Comp./ Gate - 1 X DBX 576 Vacuum Tube Preamp / Comp. - 1 X DBX 1064 4 Channel Gate
PA:	- 4-Point Line Array: - 16 x Coda Audio LA2228 - 4 x Coda Audio LA2228 SUB - 8 x KV2 VHD 18" Horn loaded
Amping:	- 2 x LAB Gruppen FP+6000Q - 1 x LAB Gruppen FP+10000Q - 2 x KV2 VHD 3200 - Dolby Lake Processor LP4D12
Stage (standard sizing):	- W: 8m - L: 5m - H: 0.8m
Wedges:	- 8 X Kling & Freitag CA 1215 - 6 X Kling & Freitag CA 1201 - 2 X Kling & Freitag SW 115 XO - 2 X Kling & Freitag SW 118
Amps:	- 2 X Camco V 6 - 1 X Lab Gruppen 3600 - 1 X Yamaha 7000 - 1 X Crown Macrotech
FOH / Monitor EQ:	- Klark Teknik DN 360

DJ Setup / Monitoring

DJ Setup:	- 2 x Technics SL1200 MK2 - 2 x Pioneer CDJ1000 MK3 - 1 x Allen&Heath Xone 92 - 1 x Ecler EVO 5 - 1 x Mackie 1604 VLZ Pro
Monitoring:	- 2 x KV2 EX1.2 - 2 x KV2 KX1.2

Lights / Control Desk

Lights:	- 4 x SGM Idea Wash 250 - 4 x SGM Idea Spot 250 - 6 x SGM Victory Scanner - 12 x SGM Idea Strobe - 6 x DTS Profiler Profilo 1000 Z 18 -36 - 4 x SGM PowerLight 612 Dimmerpack 6ch / 2kw - 42 x DTS FOS 100 Full Color LED Bar - 24 x Par 64 Concert Backlight - 2 x Look Solutions Unique2 Hazer
Control Desk:	- 11 x DTS Z4 LED Controller - 1 x SGM Regia 2048 Live - 1 x Ecue Controller / Software